

Angela Davies

Interdisciplinary Artist / Co-Director Studio MADE

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Angela Davies is an interdisciplinary artist based in Wales. Her work engages with contemporary themes within the context of site, space and process. The works interaction allows for intimate experiences that encourage altered perceptions between inner and outer space. This extends to reflections upon the way the environment is experienced and imagined.



Angela has exhibited on an international level and has work within public and private collections in the UK, Europe and the USA. Angela completed her MA with Distinction at Manchester School of Art in 2013. She has undertaken residencies and commissions for Arts Council of Wales, Cadw, the National Trust and BBC Connected Studios with NESTA. In 2016, Angela completed the arts+technology creative accelerator programme at Manchester Digital Laboratory, supported by Innovate UK and Arts Council. She has been the recipient of several awards including A-N New Collaborations Bursary to fund participation in the International Symposium of Electronic Art (ISEA2014).

Angela is resident artist at Pervasive Studio, Bristol and in 2016 launched [Studio MADE](#), a new cross-disciplinary studio and gallery space.

SOLO EXHIBITIONS

- 2017 - 2018 *Impermafrost*, S12 Galleri, Bergen, Norway
Light Choreographies, The LEVEL Centre, Derbyshire / Pontio, Bangor;
Light Choreographies Performance: Theatr Mwldan
- 2016 *Silent Spaces*, Oriol Mwldan, Cardigan, Wales
SpyGlass, A site-responsive light installation for Cadw
- 2015 *Weaving Narratives* - a site-specific installation, St Asaph Cathedral, Wales [\[Link\]](#)
- 2013 *Marking Time*, Arts Council Wales funded exhibition, Wales
- 2010 *Ephemeral*, Theatre Clwyd, Wales
- 2009 *Lost & Found*, First Edition, Oswestry, UK

SELECTED GROUP EXHIBITIONS

- 2017 *Impermafrost*, Píksel Electronic Art Festival, Bergen, Norway
ASMBly, The Superposition, Leeds, UK
- 2016 *SpyGlass*, Manchester Digital Laboratory, Manchester
Flow, Stitch Your Brain, Gawthorpe Hall, Lancashire
- 2015 *Net Reality*, Casoria Contemporary Art Museum, Naples, Italy
LUMEN PRIZE, *Online gallery of Long listed artists*
TEXTiL Interpretations: Z Varnauskas, Meno Parkas Galerija, Kaunas, Lithuania
Ffolio, Llantarnam Grange Arts Centre, Cwmbran, Wales
The Vestry, Llawn / CALL, Llandudno, Wales
Conflux, Galleria Pihatto, Lappeenranta, Finland
Illuuisio, The Memory of the Carousel, Old Glass Factory, Riihimäki, Finland
- 2014 *The Presence of Absence*, Haus of Helfa, Tedder House, Llandudno, Wales
Flow, *Llif*, *Verta*, Gallery 3B, International Show - Finland Wales
Mapio Madoc Creadigol, Oriol Wrecsam, Wales
- 2013 *Pinpoint*, One Church Street Gallery, Missenden, UK
What? Now! MA Show, Manchester School of Art, MMU, Manchester, UK
Metamorphosis, Barnaby Festival, Macclesfield, UK
Here, There, Everywhere, Creative International, Oriol Wrecsam, Wales
- 2012 *Marking Moments*, Manchester Special Collections, All Saints, MMU, Manchester, UK
- 2011 MADE, Corn Exchange, Brighton
- 2010 Great Northern Contemporary Craft Fair, Manchester
Ashdown Gallery, Forest Row, Sussex
- 2009 *First Edition 'The Art of the Book'*, The Workhouse Gallery, Llanfyllin, Powys, Wales
Class Acts, Holden Gallery, Manchester Metropolitan University, UK
Cheshire Teachers' Exhibition, QPHS Visual Arts College, Chester, UK
Bristol Book Fair, Bristol, UK
Theatre Harlech, Harlech, Gwynedd, Wales
- 2008 Manchester Book Fair, Manchester Metropolitan University, UK
Small World, QPHS Visual Arts College, Chester, UK
- 2007 Open Art Exhibition, Arts Centre, Wrexham, Wales
- 2006 Arts Centre, Wrexham, Wales
- 2005 Arts Centre, Wrexham, Wales

RESIDENCIES

- 2017 S12 Glass Workshop, Bergen, Norway
Cadw - third phase of Art + Archaeology project at Bryn Celli Ddu, Anglesey, Wales
- 2016 Protovoulia *Paradoxparadox*: Creative + Collaborative project at HOME Manchester
- Current Resident Artist at Pervasive Media Studio, Bristol [\[Link\]](#)

- 2016 Cadw - second phase of Art + Archaeology project at Bryn Celli Ddu, Anglesey, Wales
Arts+Tech Accelerator Programme, Manchester Digital Laboratory (MadLab), Manchester (ACE + Innovate UK) [[Link](#)]
- 2015 Bryn Celli Ddu, Anglesey, Wales - Cadw [[Link](#)]
- 2014-2015 St Asaph Cathedral, Wales - Arts Council Wales, ADDO, St Asaph Cathedral
- 2014 Haus of Helfa, Tedder House, (CALL) Llandudno, Wales
- 2013-2014 Ruthin Craft Centre, Wales - Arts Council Wales [[Link](#)]
- Chirk Castle (National Trust), Wales - Arts Council Wales [[Link](#)]
- 2013 Gawthorpe Textiles Collection, Gawthorpe Hall, nr Padiham, Lancashire [[Link](#)]

AWARDS

- 2018 Creative Wales Award 2018, Arts Council Wales
- 2017 Art & Science: Impact Acceleration Account, Economic and Social Research Council
- 2016 *Light Choreographies*: Innovate UK Technology Strategy Board, Arts Council Wales Small Production
- 2015 TESLA: CoLab, Pontio Innovation Centre, Bangor, Wales
Exploration of Lens & Lighting Technology: Arts Council Wales: Research & Development Grant [[Link](#)]
SIP Award Research collaboration: lens and lighting technology
- 2014 A-N New Collaboration Bursary: Collaboration with Janet Bezzant (MMU University) [[Link](#)]
Golau: Arts Council Wales: Grant for the Arts One-Off Production, Chirk Castle
- 2013 PROOF Print Scholarship, Regional Print Centre, Wreccsam
- Marking Time: Arts Council Wales: Research & Development Grant
- 2010 Manchester Book Fair Prize: Ratchford LTD & Hot Bed Press

PROJECT LEAD/CURATED SHOWS

- 2015 NET-Reality, Casoria Contemporary Art Museum, Naples, Italy
Pilgrimage & Journeing Film Screenings at St Asaph Cathedral with selected artists:
Hannah Leighton-Boyce, Alec Shepley, Tracy Piper-Wright, Ant Dickinson, Ronan Devlin, Karen Heald, Stephanie Paillet, Stuart McAdam & Mark Eaglen
- 2014 Golau, ACW Funded Exhibition and Production, Chirk Castle, Wreccsam, Wales
- 2013 Marking Time, ACW Funded Research & Development
- 2012 A Sense of Place, People's Market, Wreccsam, Wales
Coordinated, Selected and Curated an Open Art Exhibition with support from Wreccsam County Borough Council, Oriel Wreccsam, Glyndwr University & ADDO

PAPER PRESENTATIONS, LECTURES & TALKS

- 2017 S12 Galleri, Bergen, Norway
Light Choreographies, Studio MADE, Denbigh, Wales
- 2016 Illuminated Worlds, Pervasive Media, Bristol
Superposition, The Lowry, Manchester
Show + Tell, Manchester Digital Laboratory (MadLab), Manchester
- 2015 Weaving Narratives, Llandrillo College
Creative Futures, Glyndwr University
- 2014 Does Time mark us, or do we mark time? ISEA2014, Zayed University, Dubai [[Link](#)]
(International Symposium of Electronic Art)
Golau - Light Networks, Transgressive Thread, University Creative Arts, Farnham, Surrey
Tracing Time, Gawthorpe Textiles Collection, Gawthorpe Hall, Padiham, nr Burnley
Memory of Place - A Site-Responsive Exploration, Coleg Cambria, Wreccsam, Wales
- 2013/2014 Golau: presented the creative journey of the ACW funded residency, Ruthin Craft Centre
- 2013 Golau, Creative Futures, Glyndwr University, Wreccsam, Wales
Creative Technologies & Craft Practice, Art Lab, Manchester School of Art, MMU
Metamorphosis, Barnaby Festival, Macclesfield
Making in Layers, Writing in Creative Practice, HEA, Chester University
- 2012 Marking Moments, Special Collections, Manchester Metropolitan University
Thinking Through Making, Writing in Creative Practice, Staffordshire University

COMMISSIONED WORK

- 2016 BBC Connected Studios: Build Studio
- 2015 Artists' Books: Gawthorpe Textiles Collection
Light Sculpture: St Kentigern Hospice, Wales
- 2014 Tracing Time Contemporary Lace Installation, Gawthorpe Textiles Collection
- 2000-present Private Commissions
- 2000 Private & Public commissions: Agrinio, Greece

COLLECTIONS

- 2014 Gawthorpe Textiles Collection
- 2013 Alke Groppe-Wegener, Staffordshire University, UK
- 2010 The University of Northampton, UK
- 2009 The International Museum of Collage, Assemblage & Construction, Texas
- 2008 Artists' Books Special Collection, Manchester Metropolitan University, UK

PUBLICATIONS

- 2017 Light Choreographies - chapter in Research and Development in Creative Industries, Rae Earnshaw (TBC)
- 2014 Does Time mark us, or do we mark time? ISEA 2014 (International Symposium of Electronic Art 2014)
- 2013 Making in Layers, Journal of Writing in Creative Practice Volume 6 Number 2
- 2011 Work featured in Craft Galleries Guide, Caroline Mornement, BCF Books, 11th Edition

COLLABORATIVE PROJECTS

Studio MADE

- 2017 Dwr Interactive Audio/Visual Installation with Mark Eaglen at Studio MADE
Studio MADE Launch, Denbigh, Wales
- 2016 *Notations 1864*, Audio-Visual installation in response to the heritage of the former Carriageworks building at Studio MADE
Studio MADE – Co-founder and director of the cross-disciplinary studio + gallery space
- 2016 *FLOW* - Stitch your Brain with Gemma Latham
- 2015 *Weaving Narratives* - In response to St Asaph Cathedral Residency
John Hosking: Organist, Ant Dickinson: Composer, Lyndsey Thomas: Dancer
- 2014/2015 A-N New Collaborations
Research trip with Janet Bezzant to International Symposium of Electronic Art ISEA2014
- 2014 Interactive Public Art Installation for Blackburn is Open with David Boulton
- 2014 *Golau* - Immersive Multi-sensory exhibition and performance at Chirk Castle
Angelina Kornecka: Butoh Dancer, Karen Heald: Film maker, Ant Dickinson: Composer,
Francesca Simmons: Creative Violinist, Paula Budd: Costume maker
- 2014 *Mapio Madoc Creadigol* - Underwater film, sound and light digital works Karen Heald, Francesca Simmons, Ant Dickinson
- 2013 *Lines*: digital light exploration with Alice Kettle

EDUCATION

- 2011-2013 MA Textiles with Distinction, Manchester School of Art, MMU
- 2006 Diploma of Higher Education in Youth Studies
Foundation Degree in Community Studies, NEWI (Glyndwr University), Wrexham
- 2005 (QTS) Art & Design Graduate Teacher Programme, Welsh Assembly Government
- 2000 BA (Hons) Contemporary Crafts, Manchester Metropolitan University
- 1997 BTEC National Diploma Foundation Art & Design, Yale College, Wrexham

PROFESSIONAL EXPERIENCE

- 2016 BBC Connected Studios Creative Day with Nesta + Arts Council Wales
- 2016 - ongoing Co-founded and launched Studio MADE: A cross-disciplinary studio and gallery space fostering collaborations within Art, Science and Nature through digital and physical exploration.
- 2016 Creative Day, Connected Studios, BBC, NESTA, ACW
- 2015 Associate Director and Curator for International Contemporary Arts Wales, Naples, Italy
- 2013 Volunteer for Memory & Cloth II exhibition, supported artists at Saltmill, Saltaire
- 2013 ENGAGE Cymru, Oriel Wrexham.
- 2012 Volunteer: Ruthin Craft Centre: Japanese Style, Sustainable Design
- 2004-2005 Gallery Assistant (p/t), Wrexham Arts Centre (Oriel Wrexham), Wales

TEACHING EXPERIENCE

- 2013-2014 Lecturer, BA Textiles in Practice, Manchester School of Art, MMU, UK
- 2013 ASEF - Teacher's Classroom Network (Asia Europe Foundation), Bali, Indonesia
- 2013-2015 Arts Facilitator: Wrexham County Borough, working with vulnerable young people 11-18
- 2012 ASEF Facilitator on International University Programme: Asia Europe Foundation (ASEF), Conscious Consumer, Creative Campaign, Tartu University, Estonia [[link](#)]
- 2012-present Creative Consultant for BBC Education
- 2009 Mentor: External Partnerships Programme, Manchester School of Art, MMU
- 2008 Lecturer: Young Artists in Italy A level Art & Design Cheshire students in Italy
- 2007-2011 Lecturer for GCSE Art & Design & AS Textiles: Residential Programmes, Conway Centre, Anglesey, Wales
- 2007-2012 Teacher of Art, Textiles & Photography (F/T), QPHS Visual Arts College, Chester, UK
- 2005-2007 BOOST Teacher, Community Participation Co-ordinator, Wrexham, Wales
- 2004-present Freelance Arts Educator
- 2003-2005 Graduate Teacher & Catch Up Programme Coordinator, Wrexham, Wales
- 2000-2001 Teacher of English, Sotiriou's Institute, Agrinio, Greece

MEMBERSHIP OF PROFESSIONAL BODIES

- Resident Artist at Pervasive Media Studio, Bristol
- Associate member of Castlefield Gallery, Manchester
- AXIS
- A-N