

Angela Davies

Interdisciplinary Artist

----- EDUCATION:

2011-2013	MA Textiles with Distinction, Manchester School of Art, MMU
2006	Diploma of Higher Education in Youth Studies Foundation Degree in Community Studies, NEWI (Glyndwr University), Wreccsam
2005	Qualified Teaching Status (QTS), Art & Design Graduate Teacher Programme, Welsh Assembly Government
2000	BA (Hons) Contemporary Crafts, Manchester Metropolitan University
1997	BTEC National Diploma Foundation Art & Design, Yale College, Wreccsam

AWARDS:

2021	NERC Art/Science collaboration with Ocean Scientists at Bangor University
2020	A-N Time and Space Bursary Arts Council of Wales Stabilisation fund
2018	National Theatre Wales , <i>Reading the Skies</i> , Digital Located Residency – StudioMADE, Denbigh Arts Council of Wales Creative Wales Award , <i>Tomorrow's World</i> , 2018/19
2017	Economic and Social Research Council Impact Acceleration Account, Bangor, University <i>Birds on the Move</i>
2016	Innovate UK Technology Strategy Board , <i>Light Choreographies</i> Arts Council of Wales Small Production, <i>Light Choreographies</i> Innovate UK & Arts Council England Arts & Technology Accelerator, Manchester Digital Laboratory
2015	TESLA Award : CoLab, Pontio Innovation Centre, Bangor, Wales Arts Council of Wales : Research & Development Grant, Lens and Light Research SIP Glyndwr University Research Award for research at the OpTic Centre, Wales, Lens and Light Research
2014	A-N New Collaboration Bursary to attend ISEA15, Dubai Arts Council of Wales : Production Grant, <i>Golau</i> installation works and performance, Chirk Castle (NT) Wreccsam
2013	PROOF Print Scholarship , Regional Print Centre, Wreccsam, Wales Arts Council Wales : Research & Development Grant, <i>Marking Time</i>
2010	Manchester Book Fair Prize : Ratchford LTD & Hot Bed Press
2005	Welsh Assembly Government , Graduate Teacher Programme

ARTIST RESIDENCIES:

2019	National Theatre Wales , visiting artist on EGIN Climate Change project
2018	National Theatre Wales , <i>'Reading the Skies'</i> , Digital Located Residency Alps Art Academy , Safiental, Switzerland Bangor University ESRC Impact Accelerator Account: Creative Practitioner in Residence
2017	S12 Galleri , Bergen, Norway Cadw Welsh Assembly Government: Arts & Heritage - final phase Art + Archaeology, Bryn Celli Ddu, Anglesey, Wales
2016	HOME Manchester , Protovoulia <i>Paradoxparadox</i>
Current	Pervasive Media Studio , Bristol, Resident Artist Cadw Welsh Assembly Government: Arts & Heritage - second phase Art + Archaeology, Bryn Celli Ddu, Anglesey, Wales
2016	Manchester Digital Laboratory (MadLab) , Arts+Tech Accelerator Programme, Manchester (ACE + Innovate UK)
2015	Cadw Welsh Assembly Government: Arts & Heritage - first phase Art + Archaeology, Bryn Celli Ddu, Anglesey, Wales
2014-2015	Arts Council of Wales , St Asaph Cathedral, Wales
2014	(CALL) Haus of Helfa , Tedder House, Llandudno, Wales
2013-2014	Ruthin Craft Centre / Chirk Castle (National Trust), Wales - Arts Council Wales
2013	Gawthorpe Textiles Collection , Gawthorpe Hall (National Trust) Lancashire

SOLO EXHIBITIONS:

2018	<i>Birds on the Move</i> , Pontio Arts Centre, Bangor University
2017 - 2018	<i>Impermafrost</i> , S12 Galleri, Bergen, Norway <i>Light Choreographies</i> , The LEVEL Centre, Derbyshire / Pontio White Box, Bangor; <i>Light Choreographies</i> Performance: Theatr Mwldan
2016	<i>Silent Spaces</i> , Oriol Mwldan, Cardigan, Wales <i>SpyGlass</i> , A site-responsive light installation, Bryn Celli Ddu Buriel Chamber, Wales
2015	<i>Weaving Narratives</i> - a site-specific installation, St Asaph Cathedral, Wales
2013	<i>Marking Time</i> , People's Market (Ty Pawb), Wales

SELECTED GROUP EXHIBITIONS:

2021	Sounds of an Empty House, 24 hour live broadcast, Soundlands and Plas Bodfa GMTF International film festival, Northlands, Scotland; Japan; New York
2020	Art & Climate Showcase, Watershed, Bristol
2018	<i>New Value Systems</i> , V2 Lab for the Unstable Media, Rotterdam [Balance UnBalance 2018]
2017	<i>Impermafrost</i> , Pikel Electronic Art Festival, Bergen, Norway <i>ASMBly</i> , The Superposition, Leeds, UK

2016	<i>SpyGlass</i> , Manchester Digital Laboratory, Manchester <i>Flow</i> , Stitch Your Brain, Gawthorpe Hall, Lancashire
2015	<i>Net Reality</i> , Casoria Contemporary Art Museum, Naples, Italy <i>LUMEN PRIZE</i> , Online gallery of Long listed artists Z Varnauskas, Meno Parkas Galerija, Kaunas, Lithuania <i>Ffolio</i> , Llantarnam Grange Arts Centre, Cwmbran, Wales <i>The Vestry</i> , Llawn / CALL, Llandudno, Wales <i>Conflux</i> , Galleria Pihatto, Lappeenranta, Finland <i>Illusio</i> , The Memory of the Carousel, Old Glass Factory, Riihimaki, Finland
2014	<i>The Presence of Absence</i> , Haus of Helfa, Tedder House, Llandudno, Wales <i>Flow, Llif, Verta</i> , Gallery 3B, International Show - Finland Wales <i>Mapio Madoc Creadigol</i> , Oriol Wrecsam, Wales
2013	<i>Pinpoint</i> , One Church Street Gallery, Missenden, UK <i>What? Now!</i> MA Show, Manchester School of Art, MMU, Manchester, UK <i>Metamorphosis</i> , Barnaby Festival, Macclesfield, UK <i>Here, There, Everywhere</i> , Creative International, Oriol Wrecsam, Wales
2012	<i>Marking Moments</i> , Manchester Special Collections, All Saints, MMU, Manchester, UK Ashdown Gallery, Forest Row, Sussex
2009	<i>Class Acts</i> , Holden Gallery, Manchester, UK

PAPER PRESENTATIONS, LECTURES & TALKS:

2019	Swansea University, Creative Away Day for Engineering Department exploring collaborative practice Bangor University (BA Fine Art Students) Wireless in Wales Museum, Wales
2018	Alps Art Academy, Safiental, Switzerland Wireless in Wales Museum, Wales Birds on the Move, Balance UnBalance, Het Nieuwe Instituut, Rotterdam
2017	S12 Galleri, Bergen, Norway Light Choreographies, Studio MADE, Denbigh, Wales
2016	Illuminated Worlds, Pervasive Media, Bristol, UK Superposition, The Lowry, Manchester, UK Show + Tell, Manchester Digital Laboratory (MadLab), Manchester, UK
2015	Weaving Narratives, Llandrillo College, Wales Creative Futures, Glyndwr University, Wales
2014	Does Time mark us, or do we mark time? ISEA2014, Zayed University, Dubai (International Symposium of Electronic Art) Golau - Light Networks, Transgressive Thread, University Creative Arts, Farnham, Surrey Tracing Time, Gawthorpe Textiles Collection, Gawthorpe Hall, Padiham, Lancashire Memory of Place - A Site-Responsive Exploration, Coleg Cambria, Wrecsam, Wales
2013/2014	Golau [Light]: presented the creative journey of the ACW funded residency, Ruthin Craft Centre, Wales
2013	Golau [Light], Creative Futures, Glyndwr University, Wrecsam, Wales Creative Technologies & Craft Practice, Art Lab, Manchester School of Art, MMU Metamorphosis, Barnaby Festival, Macclesfield Making in Layers, Writing in Creative Practice, HEA, Chester University
2012	Marking Moments, Special Collections, Manchester Metropolitan University Thinking Through Making, Writing in Creative Practice, Staffordshire University

COMMISSIONED WORK:

2021	Asia Europe Foundation (ASEF) Greenguide contribution, curated by Invisible Flock
2018	Mod Comms (StudioMade collaboration) for Wireless in Wales Museum
2016	BBC Connected Studios: Build Studio with Arts Council of Wales and NESTA
2015	Gawthorpe Textiles Collection St Kentigern Hospice, Wales
2014	Gawthorpe Textiles Collection
2000-present	Private Commissions & Public commissions

COLLECTIONS:

2021	Private Collection, Switzerland
2017	Private Collection, Norway
2014	Gawthorpe Textiles Collection
2013	Alke Groppe-Wegener, Staffordshire University, UK
2010	The University of Northampton, UK
2009	The International Museum of Collage, Assemblage & Construction, Texas
2008	Manchester Special Collections, Manchester Metropolitan University, UK

PUBLICATIONS:

2021	ASEF Green Guide, contribution to UK Green Guide curated by Invisible Flock
2014	Does time mark us, or do we mark time? ISEA 2014 (International Symposium of Electronic Art 2014)
2013	Making in Layers, Journal of Writing in Creative Practice Volume 6 Number 2
2011	Work featured in Craft Galleries Guide, Caroline Mornement, BCF Books, 11th Edition

PROFESSIONAL EXPERIENCE:

2018 Co-producer for Birds on the Move symposium at Bangor University
2018 Co-curator and Co-Producer MOD COMMS interactive exhibition at Studio MADE for Cadw Open Doors, Wales
2018 Producer/Project Lead at Theatr Mwldan for Light Choreographies
2017 Producer/Project Lead at Pontio Arts Centre for Light Choreographies
2017 Co-curator and Co-Producer GLYPH interactive exhibition at Studio MADE for Cadw Open Doors, Wales
2017 Co-curator and Co-Producer DWR (WATER) interactive exhibition at Studio MADE
2016 Co-curator and Co-Producer NOTATIONS 1864 Audio-Visual exhibition at Studio MADE for Cadw Open Doors, Wales
2015 Co-founded Studio MADE: A cross-disciplinary studio and gallery space
2015 Studio MADE selected for Connected Studios, BBC, NESTA, Arts Council of Wales
2015 Studio MADE selected for BBC Connected Studios: Build Studio with NESTA & Arts Council of Wales
2015 Associate Director and Curator for International Contemporary Arts Wales, CAM, Naples, Italy
2014 Curator and Producer for Pilgrimage & Journeying Film Screenings at St Asaph Cathedral, Wales
2014 Producer and Project Lead for Golau, Arts Council of Wales Funded Exhibition and Production, Chirk Castle (NT), Wales
2013 Curator and Project Lead for Marking Time, Arts Council of Wales Funded Research & Development
2013 Co-delivered a series of workshops to young offenders for ENGAGE Cymru, Oriol Wrexham.
2013 Producer for A Sense of Place, Open Art Exhibition & Festival at People's Market (Ty Pawb), Wrexham, Wales
2004-2005 Gallery Assistant (p/t), Wrexham Arts Centre (Ty Pawb), Wales

TEACHING EXPERIENCE:

2013-2014 Lecturer, BA Textiles in Practice, Manchester School of Art, MMU, UK
2013 ASEF - Teacher's Classroom Network (Asia Europe Foundation), Bali, Indonesia
2013-2015 Art Lecturer Wrexham County Borough
2012 ASEF Facilitator on International University Programme: Asia Europe Foundation (ASEF), Conscious Consumer, Creative Campaign, Tartu University, Estonia
2012-2016 Creative Consultant for BBC Education
2009 Mentor: External Partnerships Programme, Manchester School of Art, MMU, UK
2008 Lecturer: Young Artists in Italy A level Art & Design Cheshire students in Italy
2007-2011 Lecturer for GCSE Art & Design & AS Textiles: Residential Programmes, Conway Centre, Anglesey, Wales
2007-2012 Tutor of Art & Design, Queens Park Visual Arts College, Chester, UK